

Stage and Film Gossip of Interest to Theatre Goers

WILLIAM FARNUM

The fighting hero of the screen will be at the Orpheum in his greatest production

"A Tale of Two Cities"

A Thrilling Drama of France—
Wonderful Battle Scene.
SUNDAY, MONDAY, TUESDAY, WEDNESDAY
Admission Only 10 cts

WILLIAM FARNUM, AT THE ORPHEUM

It has been many months since Ogdien picture fans have had the opportunity to see the hero of many fights, William Farnum, but he is with us again and in a mighty fine picture. Manager Goss has secured the big production, "A Tale of Two Cities," with Farnum as the star in the thrilling drama, for a four-day run, beginning tomorrow night and continuing Monday, Tuesday and Wednesday of next week. "A Tale of Two Cities" has played all over the country at advanced prices, but will be played in Ogdien at the Orpheum theatre at the regular 10-cent motion picture prices. Below are some of the tense moments in the big picture:

The pathetic meeting of Lucie and her father in the De Farge garret.

The escape of Dr. Manette from France, accompanied by his daughter and Mr. Lorry.

The thrilling trial scene in Old Bailey, where Darnay is accused of treason.

The dramatic incident when Sidney Carton becomes a witness in behalf of the accused.

The scene in the tavern when Carton and Darnay talk over the events of the day.

The simple and beautiful ceremony of Lucie Manette's marriage to Charles Darnay.

The secret revolutionary meetings of the terrible De Farge, the wine shop keeper, and his bloodthirsty followers.

The stirring and breathless scenes when the Bastille is attacked, demolished piecemeal and the prisoners released.

The reign of terror in the streets of Paris following the revolt of the populace.

The dramatic arrest of Charles Darnay by the revolutionists, and his incarceration in La Force prison.

The scene of terror and heart-rending anguish in Mr. Lorry's Paris home, when Lucie learns of her husband's arrest.

The awe-inspiring court room scene when Darnay is placed on trial for his life and acquitted.

The touching and pathetic family reunion, interrupted by Darnay's second arrest and imprisonment.

"PRISON LIFE," JOHN HOWLAND

How would you like to be imprisoned with fifty pounds of dynamite and with a sputtering fuse leading to the explosive? That was the situation to which John Howland, American engineer, awakened. A fuse led to a box on which he was bound. A slow, creeping glow came toward him! The hour, the minute had come! It was a diabolical plot to take his life! How John Howland's life was saved at the final moment; how a great love came to him with the heart and hand of the Canadian lassie; how the tangle of circumstances was finally unraveled, are incidents in "The Danger Trail," a heart-throbbing romance of love and hate in the Canadian northwest. "The Danger Trail" is the first Selig drama in which H. B. Warner appears. He is supported by a new leading lady, Miss Violet Heming, and by W. Lawson Butt, Arthur Donaldson and Richard Thornton. This Selig K. E. S. E. drama will be presented on Wednesday and Thursday at the Alhambra theatre.—Advertisement.

FARM OPERATIONS IN CANAL ZONE

ANCON, Canal Zone, May 21.—(Correspondence of the Associated Press.)—Farming operations are being carried on in the suitable sections of the zone, from the Atlantic to the Pacific. Originally begun as a military move to prepare the isthmus for a siege, the operations have been stimulated by the scarcity of food and the call from all parts of the world for increased production.

The United States government is operating more than a dozen plantations for the growth of garden truck and fruits, has 40,000 acres of land cleared for the pasture of cattle, has stocked Gatun lake with imported food fish in addition to the indigenous varieties, has begun a hog farm and has 12,000 chickens already on hand.

The heart-breaking scenes in court before the revolutionary tribunal when Darnay is sentenced to death.

The breathless scene when Carton saves Darnay by substituting himself as the prisoner the day set for the execution.

The terrible coach ride of the fugitives when fleeing from Paris on their way to England and safety.

The heroic and historical sacrifice of Sidney Carton as he ascends the guillotine instead of Darnay.—Advertisement.

EVERY WOMAN SHOULD SEE ALICE BRADY



In "MATERNITY" STORY BY SHANNON FIFE

This is that thing so often desired by movie fans—a different sort of a play. It is a story of marriage and motherhood told from a different angle than any other story dealing with these topics. It is wonderfully well presented by Alice Brady and her associates and scenically it is magnificent. The fire scene alone is big enough to make this feature one of the big productions of the year.

UTAH—SUNDAY AND MONDAY
Popular Plays and Players. Phone 3060.

THRILLS, LOVE AND PATHOS APLENTY IN CELLULOID CLASSIC

Photoplay Was Filmed in Hills
of Southern California
—Actors Reach Mountain
Top Location of 9000
Feet by Dog Train.

"God's Country and the Woman" is a special Vitaphone Blue Ribbon feature, at the Rex Saturday and Sunday, that is bound to take its place among the greatest motion picture plays yet produced. It is an eight-reeler and was photographed in the deep snows of Great Bear valley, up in the San Bernardino mountains of southern California.

Bear valley is 9000 feet above sea level, and is reached by a dog road over which Rollin S. Sturgeon and his Vitaphone players journeyed to camp for six months while filming this photoplay, which has to do with the law of virtue in the great northwest.

William Duncan, George Holt and Nell Shipman are the principals who enact the drama of a girl whose mother is overpowered by a villain and gives birth to a child in the absence of her husband. The daughter comes bravely to the front to assume the responsibility of the motherhood. To preserve her own honor, the girl, just before her father returns, writes him that she is going to the north woods to meet her "husband." The ruse works well, for a young man drifting downstream on a homeward journey from the wilds beaches his canoe near the girl's forest shelter and falls in love with her.

She prevails upon him through his great love for her to pose as her husband, and they go back home together to protect the good name of the mother. A marriage ceremony is performed, but they live in separate rooms in a frontier home, until finally the baby dies and the villain, who all the while is trying to get possession of the girl, is devoured by a pack of sled dogs who trail him down after a sensational battle in which the arch-conspirator and his fellow outlaws in "Devil's Nest" are vanquished and the girl, who has been made captive, is freed by her sweetheart. Thereafter, in the glow of the burning rendezvous, the hero takes the girl to his heart as wife in fact as well as name, for in the passing ordeals the violation of the mother becomes known to him and his bride becomes free to claim his love. Dog trains going full tilt up hill and down and a series of great human adventures holding together in perfect cohesion a wonderful story, make "God's Country and the Woman" a film masterpiece.—Advertisement.

HENRY WALTHALL AT THE ALHAMBRA TUESDAY ONLY

"THE SAINT'S ADVENTURE"

Directed by Arthur Berthelet
Kleine-Edison-Selig-Essanay Service
Screen Time—1 Hour, 15 Minutes
Rev. Paul Manson, Henry B. Walthall, Mary Farley, Mary Charleson, Mrs. Sewell Wright, Frankie Raymond, Her Daughter, Virginia Valli, Steve Martin, Bert Weston, Wilks, Patrick Calhoun, Sid Farley, Ellis Paul.

The Rev. Paul Manson, pastor of the fashionable St. Mark's church, is ordered to the country for his health by his physician. While he is sojourning in a lumber camp with Wilks, his guide, he reads of his "sudden death" in his home-town newspaper.

The Rev. Paul Manson has longed to clean up the slums of his city, and decides to return incognito and do so. Upon his return he is met by a street urchin, Sid Farley, who recognizes him as his missing father, Joe Farley. Rev. Manson is recognized by the boy's mother, also, as her husband, and he does not deny it.

Under the guise of Joe Farley, Rev. Manson begins the work of uplifting the slums district. Though he does not live at Mary's home—declaring he is tired of her—Manson, or Farley, gradually recognized her good impulses and falls in love with her.

Manson has just triumphed over an evil political ring in the slums when he is recognized by Mrs. Sewell Wright as the supposedly dead Rev. Manson. But having attained his ambition in the slums, he remains there, marrying Mary.—Advertisement.

BUDS, BRIDES AND BONDS.

(By Mabel S. C. Smith)
For the maid who leaves school in June
To the tune
Of her relatives' cheers,
And who buds in life's strife
As a wife
Or a business girl, wise beyond years—
Buy a Liberty Bond,
Buy a bond
To show that you're fond
Of your country and her—
Buy a bond.

For the bride who is wedded in June
To the tune
Of the march that endears
To the holy estate
Every mate—
For the bride with her eyes on the years
Buy a Liberty Bond,
Buy a bond
To show that you're fond
Of your country and her—
Buy a bond.

formed, but they live in separate rooms in a frontier home, until finally the baby dies and the villain, who all the while is trying to get possession of the girl, is devoured by a pack of sled dogs who trail him down after a sensational battle in which the arch-conspirator and his fellow outlaws in "Devil's Nest" are vanquished and the girl, who has been made captive, is freed by her sweetheart. Thereafter, in the glow of the burning rendezvous, the hero takes the girl to his heart as wife in fact as well as name, for in the passing ordeals the violation of the mother becomes known to him and his bride becomes free to claim his love. Dog trains going full tilt up hill and down and a series of great human adventures holding together in perfect cohesion a wonderful story, make "God's Country and the Woman" a film masterpiece.—Advertisement.

Alhambra -To Night-

Petrova In "THE UNDYING FLAME"
Children Under 12 Free
Tonight

TOMORROW 5 P. M.
GRAND MUSICAL CONCERT
Violin Solo—Schubert's Serenade, by Albert Erickson.
Poet and Peasant, by the Orchestra,
Directed by James Rackham.
Organ Selections by Chas. Peart.



H. B. WARNER
SELIG STAR

WALTHALL
IN
A SAINT'S
ADVENTURE
TUES.
ONLY

H.B. WARNER
IN
"THE DANGER TRAIL"
WED.
AND THURS.

FANNIE WARD
IN THE UNCONQUERED
FRI. AND SAT.

NEXT WEEK
MARY PICKFORD
IN THE RED WOODS

"FRECKLES"

From the book by Gene Stratton Porter.
Ditmar's Animal Pictures.
Pathe's Weekly.

ONE HOUR AND FORTY MINUTES—
EVERY MINUTE ENJOYABLE
We Cater to Appreciative Patrons.

THE ONLY FIREPROOF THEATRE IN OGDEN
THE PRIDE OF OGDEN—KNOWN FROM COAST TO COAST

THE THEATRE MUSIC STARS YOU LIKE

EVERY THEATRE COMFORT,
WITH EVERY SAFETY
APPLIANCE.

The Big Family Palace. We Strive to
Merit Your Patronage—With the
Best Pictures Money Can Buy

RICHARD BENNETT IN 'AND THE LAW SAYS,' AT THE COZY SUNDAY AND MONDAY

Few people are aware that Mr. Bennett is one of the hardest fighting of Americans against capital punishment.

Not only has he published a number of articles in magazines and newspapers dealing with the subject, but his lectures exposing the horrors and uncertainties of electrocution have been given a leading place in publications devoted to penological matters. "In writing 'And the Law Says,'" declared Bennett after the first runs of the new show had been witnessed by a gathering of critics, "I may as well admit that I was moved by my own strong feelings on the subject of capital punishment and with regard to an equally criminal aspect of the law as it is administered here and in England, to wit, circumstantial evidence.

"I personally know of dozens of instances in which the use of circumstantial evidence and its acceptance as proof of guilt by courts, has resulted in terrible injustice. There are men languishing in nearly every penitentiary right now who are innocent of any offense, condemned to serve sentences because of circumstantial evidence that seemed to indicate guilt at the time they were tried.

"Now this sort of thing is bad enough when it only results in imprisonment for longer or shorter terms, because as we all know, once a man has been in the penitentiary he is ruined for life socially.

"But think of the outrage of accepting circumstantial evidence with regard to a crime, that may send the accused to the gallows, only to have it develop after he has been executed that circumstances which seemed so convincing were susceptible of an entirely innocent interpretation.

"When I began writing 'And the Law Says,' I was told by certain screen experts that there wouldn't be enough action to the story and that I might be accused of writing propaganda instead of a play. Now what we really have in 'And the Law Says' is first of all a corking good drama.

"After that we have a lesson which I think and hope will impress itself on the minds of people who witness this play. The story of Judge Kirby and the boy condemned to the electric chair on circumstantial evidence is a story founded on actual real life happenings.

"It is a fact that many judges who have become so obsessed with the law that they overlook its underlying principle, justice, do far more harm by their inelastic administration of the laws than do criminals they are called on to punish.

"Unreasoning hidebound red-tapeism and unwavering adherence to the letter of the law cause a reaction in the minds of unfortunate persons who realize the queer quality of justice dispensed. The criminal who has stolen a loaf of bread and goes to the workhouse for ninety days, cannot be convinced that there is any virtue in a law that permits that banker who robbed him of all he had in a crooked bank smash to escape scot free. Of course the principal sufferers from circumstantial evidence are the poor who cannot engage skilled counsel."

While it is not intended to be a sermon and is, in fact, a splendidly consistent play with a clean-cut story, "And the Law Says" is nevertheless one of the strongest arraignment of circumstantial evidence ever put forth.—Advertisement.

"FRECKLES" AT THE ALHAMBRA SUNDAY AND MONDAY

The two charming young stars, Louise Huff and Jack Pickford, will be seen at the Alhambra on Sunday and Monday in Marlan Fairfax's photodramatization of Gene Stratton Porter's celebrated novel, "Freckles."

The story is probably one of the most familiar in the English language. As a novel it had a great circulation and later was dramatized and played on the stage. The story is exactly suited to these clever young people, who, as co-stars, recently scored such a success in "Great Expectations" and "Seventeen."

Jack Pickford recently increased his already enviable popularity as the star in "The Dummy," and later as the young college boy with Vivian Martin in "The Girl at Home."

Louise Huff, who is also one of the most popular of the young screen favorites, was recently seen with House Peters in the Pallas-Paramount production, "The Lonesome Chap."

Immediately upon the completion of "Freckles" the two stars began work on another photodrama in which they will appear shortly.

The story of "Freckles" has to do with the adventures of an orphan with a withered arm. He runs away from the orphanage and finally secures a position as watchman in the Lumberlost, a valuable timber swamp.

How he meets the "Angel," saves his employer's life at the risk of his own, and later nearly loses his own life to save the "Angel" is presented in a most graphic and beautiful manner.

The scenes of this production were filmed in the famous lumber camp district of California, and the swamp scenes are identical with the famous Lumberlost described in the story. The company spent several weeks in the heart of the woods securing these scenes and Jack Pickford nearly lost his life, as does the real Freckles of the story.

EVERY WOMAN SHOULD SEE ALICE BRADY IN "MATERNITY"

Based upon a theme that is of tremendous interest to every woman, "Maternity" will come to the Utah theatre on Sunday and Monday, with Alice Brady as the star. The theme deals with motherhood and with a young woman's fears of becoming a mother. The story is unfolded in a rushing succession of surprises. It has consistent continuity and sustained force. As the fear-stricken young wife, as the courageous woman who rescues a little child from a burning hospital and as the proud and happy mother, Miss Brady rises to supreme heights of dramatic art. This fire scene in which Miss Brady makes the thrilling rescue, is absolutely the most wonderful fire ever screened for a motion picture. A big structure was erected by the World Film Corporation for the purpose of being burned and it was set on fire and the picture taken about 2 o'clock in the morning. An idea of just how realistically this part of the picture was staged may be gained when it is realized that Miss Brady sustained bruises and burns which laid her up for a week. Dear little Madge Evans appears in this fire scene, and even though it was so very exciting, she was fast asleep two minutes after her part of the work was over. "Maternity" is the newest World Picture Brady-Made.—Advertisement.

That one tablespoon of ground pepper and two tablespoons of brown sugar mixed with enough cream to make a smooth paste will kill flies and won't hurt the cat?

The production was made for the Lasky company under the direction of Marshall Neilan and included in the cast besides Miss Huff and Mr. Pickford are such prominent players as Herbert Ross, Lillian Leighton, Billy Elmer and Guy Oliver.—Advertisement.

Lyceum

TODAY

"Perils of Our Secret-Service"

TOMORROW

"Won By Grit" "THE DIAMOND THIEVES"

'Out For the Dough'

5c Always 5c

Rex

TODAY AND TOMORROW

William Duncan and NELL SHIPMAN in

"Gods Country and the Woman"

A Special Feature of the Northwest
in eight parts.

5 and 10c

Cozy Theatre

2476 Washington Ave.

SUNDAY AND MONDAY

The Famous Star Who Played the Lead in "Damaged Goods"—

RICHARD BENNET

—In—

'AND THE LAW SAYS'

A powerful problem play in five acts. The theme is based on circumstantial evidence and capital punishment.
OPEN 5 P. M. SUNDAY.

5 Cents and 10 Cents